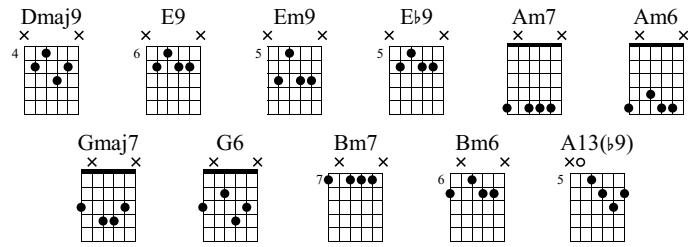


Bossa Nova Patterns- Part II Two Pattern Bossa

1 2 3 4 5



A Section

Chord diagrams for Dmaj9 and E9 are shown above the first two measures of the A Section.

Measures 1-4 of the A Section. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings for the thumb (T), index (A), and middle (B) fingers.

Chord diagrams for Em9, Eb9, and Dmaj9 are shown above measures 5-7 of the A Section.

Measures 5-7 of the A Section. The notation continues the melody and bass line from the previous measures.

B Section

Chord diagrams for Am7, Am6, Gmaj7, and G6 are shown above measures 9-12 of the B Section.

Measures 9-12 of the B Section. The notation continues the melody and bass line from the previous measures.

Chord diagrams for the first system:

- Bm7:
- Bm6:
- Em9:
- A13(b9):

Musical notation for the first system (measures 13-16):

Staff 1 (Treble Clef):

- Measure 13: Bm7 (7th fret, 1st string open, 2nd string 7, 3rd string 7, 4th string 7, 5th string 7, 6th string open).
- Measure 14: Bm6 (6th fret, 1st string open, 2nd string 6, 3rd string 6, 4th string 6, 5th string 6, 6th string open).
- Measure 15: Em9 (5th fret, 1st string open, 2nd string 5, 3rd string 5, 4th string 5, 5th string 5, 6th string open).
- Measure 16: A13(b9) (5th fret, 1st string open, 2nd string 5, 3rd string 5, 4th string 5, 5th string 5, 6th string open).

Staff 2 (Bass Clef):

- Measure 13: 7 7 7 7 7 7
- Measure 14: 7 7 7 7 7 7
- Measure 15: 7 7 7 7 7 7
- Measure 16: 7 7 7 7 7 7

A Section

Chord diagrams for the A Section:

- Dmaj9:
- E9:

Musical notation for the A Section (measures 17-20):

Staff 1 (Treble Clef):

- Measure 17: Dmaj9 (4th fret, 1st string open, 2nd string 4, 3rd string 4, 4th string 4, 5th string 4, 6th string open).
- Measure 18: Dmaj9 (4th fret, 1st string open, 2nd string 4, 3rd string 4, 4th string 4, 5th string 4, 6th string open).
- Measure 19: E9 (6th fret, 1st string open, 2nd string 6, 3rd string 6, 4th string 6, 5th string 6, 6th string open).
- Measure 20: E9 (6th fret, 1st string open, 2nd string 6, 3rd string 6, 4th string 6, 5th string 6, 6th string open).

Staff 2 (Bass Clef):

- Measure 17: 5 5 5 5 5 5
- Measure 18: 5 5 5 5 5 5
- Measure 19: 7 7 7 7 7 7
- Measure 20: 7 7 7 7 7 7

Chord diagrams for the second system:

- Em9:
- Eb9:
- Dmaj9:

Musical notation for the second system (measures 21-24):

Staff 1 (Treble Clef):

- Measure 21: Em9 (5th fret, 1st string open, 2nd string 5, 3rd string 5, 4th string 5, 5th string 5, 6th string open).
- Measure 22: Eb9 (5th fret, 1st string open, 2nd string 5, 3rd string 5, 4th string 5, 5th string 5, 6th string open).
- Measure 23: Dmaj9 (4th fret, 1st string open, 2nd string 4, 3rd string 4, 4th string 4, 5th string 4, 6th string open).
- Measure 24: Dmaj9 (4th fret, 1st string open, 2nd string 4, 3rd string 4, 4th string 4, 5th string 4, 6th string open).

Staff 2 (Bass Clef):

- Measure 21: 7 7 7 7 7 7
- Measure 22: 7 7 7 7 7 7
- Measure 23: 5 5 5 5 5 5
- Measure 24: 5 5 5 5 5 5